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**TITLE OF THESIS IN ENGLISH: No (wo)man is an island, entire of itself: A Comparative Study of Cape Verdean and Filipina Migrant Women**

**ABSTRACT**

Migration has gained new expressions and acquired new meanings in recent decades. Cape Verde and the Philippines have large diasporas in relation to their population. This study attempts to bring two worlds closer and view similar phenomena in a wider context. It explores contemporary Cape Verdean and Filipina female migrations in a comparative perspective. It is a transnational-oriented research guided by the analytical framework of transnationalism. It problematizes the association between migrant women and the inability to effectively manage old ties and form new bonds. It is my objective to discuss how Cape Verdean and Filipina migrant women live, define and negotiate their relationships with people and places, given the transnational configuration of contemporary migration. I argue that they reassess and appropriate these relationships with reference to distinct ideas and criteria resulting from their migratory experiences. My study suggests that migrant women are historically, socially and culturally situated subjects. Not only do they share the capacity to forge meaningful relationships, but they also navigate through a sea of multiple and overlapping identities and belongings.

**Keywords: Relationships, Migration, Transnationalism, Women, Cape Verde, Philippines.**